TARGET AUDIENCE KEY All are welcome in any workshop, but target audiences for workshops are: ECE: Early Childhood/Elementary Educators. G: General Interest. MH: Middle/High School Educators. Y: Youth. PRE: Preservice Educators, Higher Ed Students PAT: Parents, Activists, Artists. TE: Teacher Educators/Academics.

11:15 - 12:45pm

Workshop Session 1

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Borders and Walls: Stories Connect Us to Palestine 101 MH, TE	Colonialism & Imperialism: Modeling Conversations of Migration 104 MH, PRE	Educating all Children for Democracy and Social Justice 106 G, MH	Radically Developing, Celebrating and Affirming Student Identities (K-5) 110 ECE, TE	Fostering My Educator Magic and Vision 112 MH, ECE	Mural Arts effect on Identity and Perception 131 G, PAT	Project Monologue: Building Empathy for Social Justice 133 MH, Y	
Radical Mama Educators: Collective Strategizing and Building Community 134 PAT, G	MADLib (Musicians Actively Designing Liberation) 136 MH, TE	#social justice media is All We Got 303 MH, Y	All We Are: Self as I 305 G, Y	Critical Ethnic Studies in STEM 306 MH, PRE	Understanding & Co-constructing the De-Criminalization of Black girls in Schools 310 G, TE	Understanding Ourselves, the World, and the Social-justice Classroom 312 PRE, TE	
Pa'lante: Building a Youth-led Transformative Justice Program from the Ground Up 313 Y, MH	Creating the School Girls and TGNC Youth Deserve 314 Y, MH	Undoing Racism TM / Community Organizer Workshop Introduction/ Appetizer 318 G, ECE	Fat Liberation: The Elephant in the Room 319 G	Disaster in the Caribbean and then Came the Hurricanes! 320			
	:45 - 1:45p						
				esenter Sta	tion)		
Youth Open	MIC LUNCH	(Auditorium	ist fi)				
Workshop	Session	2			2:00 - 3	3:30pm	
Resistance as Joy: Empowering Student Identity through Inquiry 101 MH, PAT	Arab American Identity: Orientalism and Islamophobia in Schools 104 G, MH	Women Breaking Barriers: Celebrating Global Women Heroes of Color 106 Y, TE	#TeachResistance: Building an Anti- Bias Elementary Community 110 ECE, PAT	Critically Conscious Immigrant Voice is All We Got 112 MH, PRE	Summoning the Griot: Students as Storytellers 131 MH, PAT	Radical Imagining to Reclaim and Reconstruct 133 G	
(Re)imagining Critical Media Literacy for the Instagram Age 134 MH,PRE	Professionalization Can't Mean Whitening in Early Childhood Education 136 MH, ECE	Talking about Race 303 MH, ECE	Fighting for Educational Equity is all We Got! 305 G, PAT	Essential Social- Emotional Practices for Equity 306 G	Weaving narratives, Building Community 310 G, Y	Freedom Conversation: Resisting Racial Capitalism and Rethinking Power 312 G, Y	
inQlusive Sex Ed 313 MH, ECE	Teaching Reconstruction: When Black Lives Mattered 314 MH PRE						
Workshop	Session	3				3:45 - 5:15 pm	
"Airing Our Dirty Laundry" 101 G	(under)REPRESENT(ed) in the Arts: Claiming our Brilliance 104 Y, PAT	Beyond the Black Lives Matter Week of Action 106 MH, TE	Color is Dangerous: Equity Through Arts Based Literacy 110 G, MH	Building a More Inclusive Classroom with Personal Identity 112 MH, ECE	Skill-sharing with Lakota Children's Enrichment: critical artwork & decolonization 131 G, MH	Real Representation, Real Integration: Student-Educator Advocacy 133 Y, MH	
Talking about Race 134	Creating Culture to Coexist—Art & Culture Combat Gentrification 136 G, Y	Contradiction and Chaos: Standardizing Teacher Education 303 PRE, TE	Addressing the Hegemonic Nature of Teaching "Standard English" 305 MH, TE	Liberation not Deportation!: Supporting Undocumented Resistance in Schools 306 G	Taking Back Our School with Education Justice Timelines 310 MH, TE	Early Career Teachers as Anti- Racist Advocates 312 ECE PRE	
Huenity: Forward Together 313 PAT, Y	White Identity Caucusing and the Struggle for Racial Justice	Pride is All We Got: LGBTQ+ Role Models in Schools 318					

Community Cookies, Coffee and Raffle: